

John Vaida, violinist/violist

Press kit

INDEX:

1 - Biography

2 - Short biography

3 - 5 - Photos

Biography

Violinist and violist **John Vaida**, currently based in New York City, has concertized throughout the United States and Europe as soloist, recitalist, chamber musician, and orchestral player. As a soloist and chamber musician Mr. Vaida has performed in major concert halls such as Carnegie and Merkin Halls, the Stone, and Steinway Hall to name a few.

Most recently he has given performances in New York City, Bloomsburg, Wilkes-Barre, and Kingston Pa., including the world premiere of “Three Little Lights” by award-winning composer Baljinder Sekhon II. He has appeared on numerous occasions on radio and television including WVIA FM's “Music from St. Stephen's” and WQED FM Pittsburgh.

Mr. Vaida has been a member of the Eastman Chamber Music Society, the Alpha Omega Ensemble, and Tangueros de Ley, an Argentinean tango ensemble with whom he performed about 20 concerts a year. He has taken part in the AIMS festival in Graz Austria, the Ash Lawn Opera Festival, Scranton Bach Festival, Sunflower Music Festival, and the Recontres Musicales Internationales des Graves in Bordeaux France. He has participated in masterclasses given by Charles Treger, Herbert Greenberg, the Orion String Quartet, and Kodaly String Quartet. He has also studied chamber music with Randolph Kelly and members of the Ying Quartet.

As an orchestra musician Mr. Vaida has served as Concertmaster for the One World Symphony, the Scranton Bach Festival, and the Pittsburgh Opera Center Orchestra. He has also served as Principal Second Violinist for the Ash Lawn Opera Festival. In addition, he has performed with the Pittsburgh Opera Orchestra, Harrisburg Symphony, Charleston Symphony, Wheeling Symphony, and the New West Symphony, as well as the AIMS festival orchestra in Graz Austria.

Mr. Vaida is currently Artist-in-Residence and Faculty at Wyoming Seminary in Kingston Pa. and is Adjunct Professor of Violin at Misericordia University. In addition he also teaches at the Hamilton Madison House in Manhattan. In the summers he has been on the faculty at the Performing Arts Institute at Wyoming Seminary as well as the New York Summer Music Festival.

Having been born into a musical family, Mr. Vaida began playing the violin at the age of two. He holds a Bachelor's of Music degree from Duquesne University and a Master's of Music degree in Performance and Literature from the Eastman School of Music. His principal teachers have included Charles Stegeman, Daniel Phillips, and Zvi Zeitlin.

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